

# Hold On To Me

Words and Music by Lauren Daigle,  
Paul Duncan and Paul Mabury

Arranged by Lorie Line

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic and features a wavy hairpin. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 5-6. The dynamic is mezzo-piano (*mp*). The melody in the treble clef is more active, featuring eighth and sixteenth notes, while the bass line remains simple with half notes.

Musical notation for measures 7-8. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with half notes.

Musical notation for measures 9-12. The piece concludes with a wavy hairpin in the treble clef. The melody and bass line continue their respective patterns.

© 2021 Centricity Music Publishing (ASCAP), Centricity Songs (BMI), Pubalicious (BMI)  
admin at CapitolCMGPublishing.com  
Flychild Publishing (SESAC), So Essential Tunes (SESAC)  
admin at EssentialMusicPublishing.com  
All rights reserved. Used by permission.