



# Chain Breaker

Words and Music by Mia Fieldes,  
Jonathan Lindley Smith and Zach Williams

Arranged by Lorie Line

*moderately slow, with a country feel*

The first system of musical notation is in 4/4 time. The treble clef staff begins with a series of eighth notes, while the bass clef staff provides a simple accompaniment. A dynamic marking of *mf* is placed between the staves. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a triplet of eighth notes in the treble clef staff. The bass clef staff continues with a steady accompaniment. The system ends with a double bar line.

The third system of musical notation shows a more complex texture in the treble clef staff with sixteenth-note patterns. The bass clef staff maintains a consistent accompaniment. The system concludes with a double bar line.

The fourth system of musical notation features a crescendo leading to a dynamic marking of *f*. The treble clef staff has more intricate patterns, and the bass clef staff continues its accompaniment. The system ends with a double bar line.

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